



PRECISION RECORD PRESSING

Submission Guidelines

Sales Office:

87 Wade Avenue, Unit 307, Toronto, Ontario, M6H 1P5

Pressing Plant:

875 Laurentian Drive, Unit 1, Burlington, Ontario, L7N 3W7



PRECISION RECORD PRESSING

Audio Guidelines

AUDIO SUBMISSION

When sending digital files, you can either provide them as individual tracks or as side-long tracks. If you are sending individual tracks, make sure each file name is numbered and titled (ex. 1 Song A, 2 Song B, etc). "Side-long tracks" means a single album will have a side A track and a side B track. This is perfectly acceptable as well, but it is mandatory that we receive a "PQ sheet" from your mastering engineer to accompany your audio. A PQ sheet will provide all the necessary sequencing information so our cutting engineer will know where each track begins and ends.

Please ensure that your folder is compressed. Any folders that are not compressed will be rejected, as we won't be able to check for potential corruption in the upload or download process.

CATALOGUE NUMBER

This is your "project identifier" and usually a short alphanumeric phrase. For example, if Precision Record Pressing were to make our first vinyl record, we might call it "PRP001". The catalogue number can be anything you like, and it doesn't need to be registered anywhere. We cannot proceed to cutting your master without it because this catalogue, or "matrix" number, will be scribed onto the disc and will be used to identify it once we get to the electroplating stage.

TRACK SPLIT

Unless it is a one-sided record, we will need to know which tracks go on side A and side B (as well as C and D if it is a double album).

RPM

The relationship between your program length and fidelity of the result is intimate. The less time you have per side, the wider your grooves are, resulting in greater clarity, less distortion, and optimal dB levels. Here are a few recommended time per side scenarios given the medium's most common RPMs:

12": 33 RPM	15-22 Minutes
12": 45 RPM	12-16 Minutes
10": 33 RPM	12-15 Minutes
10" 45 RPM	9-12 Minutes
7" 33 RPM	Not Recommended
7" 45 RPM	4-6 Minutes

AUDIO CHECKLIST

AUDIO FILES

TRACK SPLIT

IPR

CATALOGUE NUMBERS

RPM

DEADLINE INFO



PRECISION RECORD PRESSING

Artwork Guidelines

COLORS

Please make sure that all colors are CMYK for full color or greyscale for one color. Pantones should be set up where necessary from the Pantone Coated Palette with no less than 50% transparency and must be set up in Adobe Illustrator. No artwork should be RGB or LAB. Make sure that artwork is set up to the proper specifications of the order.

TEMPLATES

Be sure to only use Precision Record Pressing templates which can be found at www.precisionpressing.com. Use of different templates could result in sizing issues on your submission. Follow the instructions on the templates about safety, trim and bleed. Please be sure to keep your artwork on a separate layer than the template. Artwork flattened to the template will require a resubmission.

FONTS & IMAGES

Fonts and images should always be outlined and embedded into the file. We recommend that all fonts are vector based for best printing results. When in doubt, please send a folder containing all fonts and images used in the file. We recommend scanned artwork higher than 900 dpi and the final print files be at least 300 dpi. Please avoid using low resolution images from the web. Failure to outline fonts and embed images may require a resubmission.

FORMAT

We accept high resolution PDFs any any native formats (.AI, .PSD, .EPS). Please avoid sending .INDD files. If using Adobe Indesign, please make sure to also include a packaged file with a high res PDF of the final artwork as well as a folder of all fonts and images used in the file. Please make sure that all fonts are outlined and all images are embedded.

At Precision Record Pressing, we are dedicated to making sure our clients receive the highest quality print. All art is reviewed internally and efforts are made to correct your art if necessary. Repeat submissions may incur additional art review fees. High resolution digital proofs will be given to all clients for approval before any artwork is printed.

ART CHECKLIST

COLORS

FONTS & IMAGES

TEMPLATES

FORMAT